The Learning Centre (TLC@UTT) is pleased to welcome you to the University of Trinidad and Tobago's 8th annual "Five Minutes of Fame" event -- a showcase of UTT instructors sharing their innovative approaches to teaching and learning.

Presenters from Programmes all across UTT will each be given five minutes to highlight teaching innovations of all sorts.

This years' event promises to be new and exciting! We are thrilled to announce that this event takes place in collocation with Animae Caribe's annual Animation and Digital Media Festival. We are also excited to introduce Dave King, Project leader at Volda University College and former animation director, scriptwriter for Cartoon Network, MTV Europe, and BBC as our feature speaker.

We are happy that you are taking advantage of the opportunity to observe the innovative ways of instruction your colleagues are employing. We also hope that you will be inspired and challenged to be even more creative in your own teaching and that you will share your experiences with us during the next Five Minutes of Fame event in 2017.

The presentations will be recorded and placed on TLC's website so that you can share the content with others, or refresh your memory.

Enjoy!

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UTT
THE UNIVERSITY OF TRINIDAD AND TOBAGO

26 OCT 2016

8TH ANNUAL 5 MINUTES OF FAME

TRANSFORMING EDUCATION, INSPIRING CURIOSITY AND INNOVATION

Wednesday, October 26th, 2016
2:00pm – 4:30pm
Theatre 2
UTT@NAPA Campus

THE LEARNING CENTRE
HTTP://U.TT/TLC

TLC
The Learning Centre

COLLOCATED WITH
Animae Caribe
Animation and Digital Media Festival

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Five Minutes of Fame Programme

Safety Briefing

Opening Remarks

Masters of Ceremonies - Professor Ulrich Rauch & Professor Betty McDonald

Distinguished Guest

Mr. Dave King

Project leader at Volda University College and former animation director, scriptwriter for Cartoon Network, MTV Europe, and BBC

Presenters

Ms. Vanessa Headley, Academy for the Performing Arts
"Music & the TPACK Model"
Ms. Headley uses the TPACK model as the framework for implementing a course of musical study, with the Musition 5 Software Program. The Musition 5 Software Program is an all-encompassing tool, perfectly fitted for the task of developing successful musicians. It provides a soft approach for meeting the academic demands of tertiary music education.

Dr. Brian Aufderheide, Centre for Process Engineering
"Hole in the Wall Projects: Open Ended Team Projects Requiring Student Self Learning"
Sugata Mitra has done a series of educational experiments that started with the "Hole in the Wall Project" where he placed a computer in a wall in a village in India for kids to use. No instructions or guidance was provided and he was astounded to see how the students learnt to do complicated tasks on their own. Dr. Aufderheide has taken this concept and applied it to two courses; Bioprocess Engineering I and Process Control.

Dr. Andrea Kanneh, Centre for Information and Communications Technology
"A Course about Transformation"
In the course "Being a Leader and the Effective Exercise of Leadership," Dr. Kanneh uses the ontological approach to guide her instruction. Dr. Kanneh believes that in using this approach, students experience the lesson rather than remember the lesson.

Mr. Lynford Cheddie, Utilities Engineering
"Usage of CANVAS"
During the third semester NETD Mechanical course, CO-OP Internship (COOP2004), a five (5) credit course where the students are assigned to companies for eight (8) to twelve (12) week periods to gain industrial experience in the world of work is offered. During this time there are no classroom sessions for the course. Mr. Lynford Cheddie uses CANVAS to interact with students face-to-face on a weekly basis.

Ms. Sally Rochford, Academy for the Performing Arts
"The Power of Your Voice"
Ms. Rochford uses plays of Shakespeare and the Sonnets to encourage rhythm and music in her student's voices. Her objective is to help students relate to Shakespeare's plays whilst bringing them into today's world as well as to explore the similarities in the audience's reaction between the 1800s and nowadays.

Intermission

Mr. Deoanand Harbukhan, Centre for Education Programmes
"Synchronizing Canvas with Your Personal Teaching Style"
Using an online learning management system can present irritating challenges to instructors as they try to adapt their personal teaching styles to the limitations of an online learning system. In five minutes, Mr. Harbukhan will share one innovative idea he uses to adapt the use of Canvas to fit both his personal teaching style and the goals of a mathematics education course.

Dr. Diana S. Perdue, Centre for Mathematics Education
"Extending Teaching and Learning Time with Technology"
One of the biggest challenges teachers face is how to increase the time our students spend interacting with us, each other, and the content of our classes. In this presentation, Dr. Perdue will demonstrate how technology can help us accomplish this goal without taking away from instructional time in class.

Dr. Rhonda Dookwah, Centre for Education Programmes
"Alternative Assessment: A Simulated Classroom!"
Alternative assessment uses activities that reveal what students can do within the given discipline, emphasizing their strengths instead of their weaknesses. Dr. Dookwah uses this approach in her pedagogy class at the Centre for Education Programmes.

Mrs. Caitlyn Kamminga, Academy for the Performing Arts
"New Ways to Teach the Ancient Art of String Instrument Repair"
Mrs. Caitlyn Kamminga will expound on the course she invented to help serve the needs of Trinidad's string playing community and how this will eventually create work for UTT APA graduates seeking to create portfolio careers in music.

Mrs. Ayles-Anne Wilson & Jacqueline Morris, Centre for Education Programmes
"Enter Kahoot.it!"
Formative assessment is vital in teaching to determine how students are progressing, where confusion occurs, and when mastery has occurred. Gamification makes class more interesting, including elements of fun and competition in learning. So, why not do both together? Enter Kahoot.it, an online game used for polling, quizzes, discussions and more. Mrs. Ayles-Anne Wilson and Ms. Jacqueline Morris use Kahoot.it for formative assessment in their 2nd year Education Technology classes in the B.Ed. programme.

VOTE OF THANKS - PROFESSOR BETTY MCDONALD